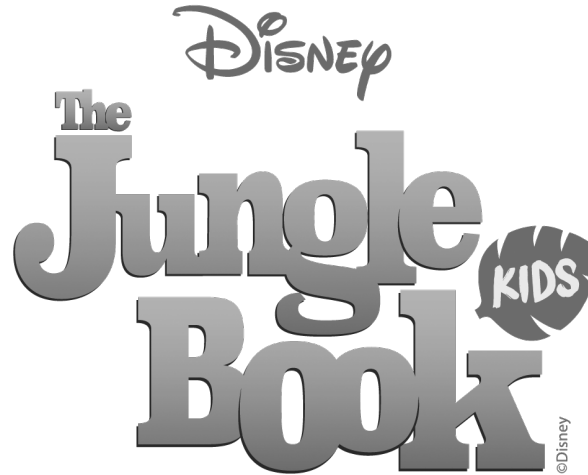


ROBERTS ELEMENTARY SCHOOL  
PROUDLY PRESENTS



AUDITION PACKET

Your student is interested in participating in this year's musical, *Disney's The Jungle Book*. The spring musical provides an excellent opportunity for students to work together, regardless of experience or grade level! Rehearsal starts Tuesday, October 23<sup>rd</sup>, 2025, immediately after school until 4:30 pm and will continue weekly on Thursdays. Tuesdays and additional time will be added around winter break.

There are two options for auditioning, in person during the school day or a recorded submission. **Audition forms are due by Friday, September 26<sup>th</sup>.** Auditions will take place the week of October 6<sup>th</sup>. The cast list will be posted by the end of the day on Thursday, October 16<sup>th</sup>. Scripts will be distributed after the **virtual parent meeting on Tuesday, October 22<sup>nd</sup>, at 7:00 p.m.**

If you have any questions do not hesitate to contact Ms. Parra [parraoliverosn@leonschools.net](mailto:parraoliverosn@leonschools.net) or Ms. Chester [madaline.chester@leonschools.net](mailto:madaline.chester@leonschools.net)

**Live Audition Dates**

Monday, October 6<sup>th</sup> – Friday, October 10<sup>th</sup>

**Audition Recordings Due**

Monday, October 6<sup>th</sup>

**Performance Dates March 3-5, 2024**

Monday, March 9<sup>th</sup> 7:30pm

Tuesday, March 10<sup>th</sup> School Matinee

Wednesday, March 11<sup>th</sup> 7:30pm

Sincerely,

*Nicole Parra Oliveros and Madeline Chester*

Music Teacher/Theater and Stage Design/Creative Director

# HOW TO AUDITION

## AUDITION EXPECTATIONS

1. **Character's script** (a portion of the script) – Memorized
  - ✓ The character's script is provided in the packet.
  - ✓ Only need to learn the text that has the selected character's lines in the dialogue, someone will read the other characters during the audition. (In case if online submission, someone at home can read the other characters' lines).
2. **Character's song** – Memorized
  - ✓ The music will be posted on the school website.
  - ✓ If submitting a video, please play the provided music in the background while singing.

## AUDITION SUBMISSION OPTIONS

FOR EITHER OPTION, PLEASE USE THE QR. CODE BELOW TO SIGN-UP.

**A traditional audition.** Perform a prepared audition live at school in front of Ms. Parra, and impartial guests.

**or**

**Video Submission:** Please submit only one (1) video file containing both the monologue, and song as a YouTube link (unlisted to the public). Then, send an email to [parraoliverosn@leonschool.net](mailto:parraoliverosn@leonschool.net) with "Disney's The Jungle Book Kids + Student name" in the subject line and your one (1) video link in the body of the text. Video Auditions are due by October 6<sup>th</sup>.



\* Multiple videos, videos requiring downloads, or password-protected material will not be accepted.

\*Submissions not following the above guidelines will not be considered. However, if you experience technical difficulties formatting your submission as requested, please let us know and we will be happy to accommodate.

# Synopsis

Banished by the ferocious tiger, Shere Khan, a human boy named Mowgli and his panther friend, Bagheera, are on the run in the deepest parts of the jungle. On their journey, the two meet a sinister snake named Kaa, a herd of elephants and a giant bear named Baloo, who teaches them the swingin' musical rhythms of the jungle. After surviving a dangerous encounter with a band of monkeys led by King Louie, Mowgli and Bagheera are forced to run for their lives. When Shere Khan returns, our heroes must rally their fellow animals into battle and restore peace throughout the jungle.

## CHARACTERS

### Character's description & grade requirement.

Characters with a \* are ensemble members and could play multiple roles throughout the show.

Character	Grade	Monologue/ Dialogue	Song	Description
Mowli	5 <sup>th</sup>	✓	✓	Mowgli is a boy who gets along with everyone and who is very likable. He has a joyful and curious nature, and a twinkle in his eye.
Bagheera	5 <sup>th</sup>	✓	✓	(British dialect), “Big brother”, protective. Actor must easily portray the physical attributes of a feline. Bagheera should be physically agile and uninhibited with good command of his or her body. Bagheera should act like an older brother or sister to Mowgli.
Baloo	5 <sup>th</sup>	✓	✓	Baloo provides much of the comedic relief in the story, so the actor must possess a natural sense of comedy.
Kaa	3rd-5th	✓	✓	Kaa, the snake, supplies threat and danger to Mowgli's journey out of the jungle.
Shere Khan	3rd-4th	✓	✓	Shere Khan, the tiger, is King of the Jungle.
Colonel Hathi	3 <sup>rd</sup> – 5 <sup>th</sup>	✓	✓ *Ensemble song	Colonel Hathi, the elephant, is in charge of the elephant brigade. but is also a little forgetful. He is good at giving commands but doesn't really understand what's going on around him.
Elephant Troupe	3 <sup>rd</sup> – 5 <sup>th</sup>	N/A	✓ *Ensemble song	Colonel Hathi's Elephant brigade.
Baby Elephant	3 <sup>rd</sup> – 5 <sup>th</sup>	N/A	✓ *Ensemble song	
King Louie	3 <sup>rd</sup> – 5 <sup>th</sup>	✓	✓ *Ensemble song	King Louie is King of the Monkeys.
Old Monkey	3 <sup>rd</sup> – 5 <sup>th</sup>	✓	N/A	

<b>Monkeys</b>	<b>3<sup>rd</sup> – 5<sup>th</sup></b>	✓	✓ *Ensemble song	Monkeys should be strong dancers. "I Wan'na Be Like You" offers the chance to do great musical choreography.
<b>Jungle Chorus</b>	<b>3<sup>rd</sup> – 5<sup>th</sup></b>	✓	✓ *Ensemble song	
<b>Coconut Tree/Shanti</b>	<b>3<sup>rd</sup> – 5<sup>th</sup></b>	✓	✓ *Ensemble song	Shanti is the girl who takes Mowgli to the village at the end of the story. She is hiding in the jungle the entire time disguised as a Coconut Tree.
<b>Shanti's Family</b>	<b>3<sup>rd</sup> – 5<sup>th</sup></b>	✓	N/A	
<b>Stage Design</b>	<b>5<sup>th</sup></b>	N/A	N/A	The stage design group will lead the creation of the scenery for the musical production. Students that are part of this crew will need to join the Theater Tech. Elective.
<b>Prop Masters/Stage Manager</b>	<b>5<sup>th</sup></b>	N/A	N/A	The prop masters are in charge of getting items needed for scenes on and off the stage. Students that are part of this crew will need to join the Theater Tech. Elective.
<b>Dance Crew</b>	<b>5<sup>th</sup></b>	N/A	N/A	The dance crew will support students when learning dances. Students that are part of this crew will need to join the Theater Tech. Elective.
<b>Media Team</b>	<b>5<sup>th</sup></b>	N/A	N/A	The media team will be in charge of keeping record of rehearsals and performances through pictures. Students that are part of this crew will need to join the Theater Tech. Elective.

# AUDITION MATERIALS

## CHARACTER SCRIPT

## Mowgli and Bagheera

**MOWGLI (stretching and yawning):** Bagheera, I'm getting a little sleepy. Shouldn't we start back home?

**BAGHEERA:** Mowgli, this time we're not going back. I'm taking you to a man-village.

(A COCONUT TREE drops a coconut on MOWGLI, who catches it, breaks it open, and eats it.)

**MOWGLI:** But why?

**BAGHEERA:** Because Shere Khan the tiger has returned to this part of the jungle, and he wants to hurt you.

**(MOWGLI hops off BAGHEERA's back and climbs the COCONUT TREE, which hugs him.)**

**MOWGLI:** Me? But I've never even met him.

**BAGHEERA:** He hates man. Man makes fire and hunts tigers with guns.

**MOWGLI:** Oh, we'll just explain to him that I'd never do that.

**BAGHEERA:** You can't explain things to tigers.

**MOWGLI:** But I want to stay in the jungle!

**BAGHEERA:** It's not safe for you anymore.

**MOWGLI:** I can take care of myself!

**BAGHEERA (chuckling):** Alone? I don't think so. **(yawning)** Now, come down from there and get some rest. You're going to need it.

**(The COCONUT TREE gently releases MOWGLI as BAGHEERA finds a comfortable spot and falls asleep. MOWGLI, frustrated, curls up at the foot of the COCONUT TREE.)**

**MOWGLI:** Not safe for me anymore. HA!

## Baloo

**MOWGLI** (pushing away): Hey! You're not a rock!

**BALOO** (fending him off): Easy, man...

**MOWGLI** (preparing to punch): Get outta my way!

(MOWGLI grunts and groans as he tries to punch and kick BALOO, to no effect.)

**BALOO** (laughing): Well, now. That's pretty big talk, little bratches.

**MOWGLI:** I'm warning you. You're asking for it!

**BALOO:** You want to fight like a bear? Go ahead, give me a big bear growl. Scare me.

**MOWGLI** (gritting his teeth "ferociously"): Rrrr.

**BALOO:** Oh, boy. I'm talkin' about a big bear. Right from your toes.

**MOWGLI** (trying again): Grrrrrrraaaaaaaaaaaaaaaaaah.

**BALOO:** No, silly. Like this:

GRRRRRRRRRAAH!!!!

(BALOO sends out a roar that shakes the whole JUNGLE, sending MOWGLI reeling into the BUSHES. The JUNGLE laughs. BAGHEERA runs on.)

**BAGHEERA:** You were supposed to stay right behind me!!!!

**MOWGLI:** I'm not hurt.

**BALOO:** Let me help you, there ... (BALOO helps MOWGLI up.)

**KAA**  
**(Read all KAA 1-6)**

KAA appears with five coils, all hissing and rattling, and slithers over to MOWGLI.

**KAA 1:** Ssss-say now. What have we here?

**KAA 2** (*giggles*): Oh, it's a man-cub.

**KAA 3:** A delicious man-cub.

**MOWGLI:** Who are you?

**KAA 4:** Why, I am Kaa.

**KAA 5:** Ssssooooo nice to meet you.

**KAA 6:** I've been ssssooooo hungry for visitors!

(*KAA encircles MOWGLI, who stiffens, not sure what to do.*)

**MOWGLI:** Let me go!

**KAA 1:** Sssssssilly man-cub!

**KAA 2:** Don't you trust me?

**MOWGLI:** No!

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**Shere Khan**

**SHERE KHAN:** Now ... let's see. Where can that little man-cub be?

(*SHERE KHAN casually struts, then pounces.*)

Could he be ... here??? (Two BUSHES fall down. Nothing. SHERE KHAN pounces again.)

Could he be ... here??? (Two TREES fall down. Nothing.)

Surely someone saw something??? (The JUNGLE remains silent, still trembling.)

He can't hide forever, you know. And rest assured, man-cub, I'll find you, wherever you are ...

(*SHERE KHAN exits.*)

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**Colonel Hathi**

**HATHI:** Inspection! Arms!

(*COLONEL HATHI turns to the BABY ELEPHANT, who stands at attention and salutes. MOWGLI does the same.*)

Well, a new recruit, hey? (*laughs*) I say, what happened to your trunk?

(*COLONEL HATHI pokes MOWGLI's nose.*)

**MOWGLI:** Hey! Stop that!

**HATHI:** Hah. (*sputters*) A man-cub! This is treason! Sabotage! I'll have no man-cub in my jungle!

**MOWGLI:** It's not your jungle! (*BAGHEERA intervenes.*)

**BAGHEERA:** Hold it! Hold it! i can explain. The man-cub is with me.

**COCONUT TREE:** He's taking him to the man-village.

**HATHI:** To stay?

**BAGHEERA:** You have my word.

**HATHI:** Good. That's where he belongs. And remember, an elephant never forgets! (*huffs*) Forward ... march!

(*COLONEL HATHI turns and marches off with his troops. CRASH offstage.*)

**MOWGLI:** What happened?

**BAGHEERA:** I think he forgot to say "Halt!"

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## ALL OTHER CHARACTERS

**NARRATOR:** Visitors? Oh Hello, and there's no need to tell me why they're here. Visitors come to this village for only one reason, to hear the story of the jungle boy. The one the wolves named Mowgli. What a peculiar name to give a child. For it means Little Frog. Did you ever hear the like, Little Frog? Make yourself comfortable while I tell you a story from the book of the jungle.

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## CHARACTER SONGS

The guided vocal track and the instrumental track can be found on the audition website or on the QR code below:

